Sanctum Light Art Concept of the Mahabodhi Temple

Concept Design Proposal

ATELIER XI
2022/10/14
01 INSPIRATION

The traditional Buddhist painting Mandala depicts the secular lands and the spiritual universe with a series of basic geometries: squares and circles. The visual superposition of these elements strengthens the abstract scale and the profoundness of the spiritual world.
We found that the experience entering the inner sanctum of the Mahabodhi temple is similar to the abstract reading of a mandala painting. As the multilayered geometries and spaces focusing in the center, the inner Sanctum is experienced as a sequenced spiritual exploration. In other words, it can be a SPATIAL MANDALA.
03 LIGHT COLOR INSPIRATION

We studied the existing lighting on the facade of the Mahabodhi Temple. The background color at the bottom was rendered as purple & blue, while the top area was emphasized with warm colors.
04 LIGHTING CONCEPT PLAN

Continuing the lighting atmosphere of the building’s exterior facade, we emphasize the front hall and the rear hall with warm colors, and use purple blue as the environmental lighting for the entrance space and corridors. The progressive layers of the space are forming a crescendo light & color sequence.
05 AXONOMETRY DIAGRAM

INNER SANCTUM

OUTER HALL

ENTRANCE COURT
A SPATIAL MANDALA

The lighting of the inner Sactum composed in layers depicts the holy Sactum as a "spatial Mandala"
A SPATIAL MANDALA

Entrance View
A SPATIAL MANDALA

Entrance Court View
A SPATIAL MANDALA

Outer Hall View
A SPATIAL MANDALA

Inner Sanctum View
A SPATIAL MANDALA

Inner Sanctum View
A LAYERED LIGHTING EXPERIENCE

A MANDALA PAINTING IN SPATIAL FORM

A PROGRESSIVE SPIRITUAL ENDEAVOR