MAHABODHI
Space  Form  Light  Experience

Bodhgaya
Bihar
Outer Hall

The outer hall presages the inner sanctum and establishes a flow towards “Darshan”
The “Drape” represents the outer form of the body and its purification.
Celebrating the timeless Indian tradition of the rich Woven textiles & the uniquely Indian idea of the Unstitched garment

The ‘branches’ evoke the Bodhi tree on the banks of Niranjana where the Buddha bathed and wore his robe.
Conceptual weave of the “Drape”
The Drape is conceived in combination of Silver Filigree, fine Zardozi & Benares Brocade, craft techniques still kept alive only in India.

The Branches will be made in Repoussé, using hand beaten Copper sheets and then coated in Gold/Silver
Iridescent nacre lining on the ceiling
Lighting

The Outer Sanctum is lit by two linear arrays of directional lensed LED sources placed in the existing cove detail on each side.

The upwardly oriented set of luminaires will wash the vaulted ceiling revealing the iridescence of the nacre lining.

The second set of luminaires shall graze the underside of the ‘Drape’ highlighting the intricate silver filigree work with shimmer.
Inner Sanctum

In presence of the Buddha
The Mind

The luminaires of the inner sanctum are inspired by Buddha’s “Ushnish”
MAHABODHI

LIGHT SOURCE CUP UNDER THE USH-NISH BOWL

USH NISH MANTRA ON GOLD PLATED METAL BOWL

USH-NISH BOWL
The Craft

The craft of Repoussé in hand-beaten copper will be applied by master artisans to give shape to the “Ushnish”.

Individual swirling spirals of the “Ushnish” aura, shall be gold plated and joined together. The entire assembly shall be hung with specially engineered hardware in Stainless Steel coated with Gold.
Using traditional art of Indian Miniature painting on cloth using water colors with hand ground pigments from Indigo and Lapis Lazuli.

Rectangular Canvas panels in shades of blue will line the ceiling as a double layer, with micro streaks of gold shining through.

Each dismantlable panel will be coated with vegetable fixative for 22-25 year lifecycle.
Lighting

The “Ushnishas” are up-lit from suspended central sources.

The sources use a beehive of lensed LEDs, to create a coherent radiation of light from the center, casting a weave of blurred spiral shadows on the blue vaulted ceiling.

This cluster would be housed in an opaque hemisphere centrally hung within each “Ushnish”. 
Maintenance

All elements can be lowered manually by a trained team.

2 years - Light dusting with hand-held blower.
5 years - Brushing with specified natural hair flat Brushes.
10 years - Careful cleaning by a trained team of Jewelry artisans, using jewelry cleaning technique.
15 years - Protective recoating, if necessary.